

As Recorded by Arturo Sandoval
CLOSELY DANCING

ALTO SAX 1
(FLUTE)

By ARTURO SANDOVAL
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

FLUTE

1 *f* 2 *tr* 3 *tr* 4 5 6 7 *mf* 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 *f* 35 36 37 38 39 40 41 42 43 44

As Recorded by Arturo Sandoval
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ALTO SAX 2
(FLUTE)

By ARTURO SANDOVAL
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

FLUTE

Musical score for Flute, measures 1-33. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a melodic line with various articulations including slurs, trills (tr), and accents (^). Measure numbers 1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated below the staff. A first ending bracket labeled '10' spans measures 10-12, and another labeled '18' spans measures 18-20. A second ending bracket labeled '2' appears at the end of measures 6, 10, 12, 14, 18, and 19.

Musical score for Alto Sax, measures 34-45. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a melodic line with various articulations including slurs, accents (^), and a fermata over measure 38. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated below the staff. A first ending bracket labeled '34' spans measures 34-36, and another labeled '42' spans measures 42-44.

ALTO SAX 2

44 45 46 47 48 49

50 52 53 54 55

56 57 58 66 67

68 69 70 74 75 76 77

78 80 81 82

83 84 85 86 87

88 89 90 98 99

100 101 102 104 105 106

107 108 109 110

111 112 113 114 115 116

As Recorded by Arturo Sandoval
CLOSELY DANCING

TENOR SAX 1
(CLARINET)

By ARTURO SANDOVAL
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

CLAR.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

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22

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25

26

27

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35

36

37

38

39

40

41

42

43

TENOR SAX 1

As Recorded by Arturo Sandoval
CLOSELY DANCING

TENOR SAX 2
(CLARINET)

By ARTURO SANDOVAL
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

CLAR.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

tr tr

f mf

10 18 26 42

TENOR SAX

TENOR SAX 2

Musical score for Tenor Sax 2, measures 45-116. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *ff*. Performance instructions include *tr* (trills) and *tr* (trills) with wavy lines. Rehearsal marks are indicated by circled numbers: 50, 58, 66, 74, 82, 90, 98, and 112. Transitions to other instruments are noted: "TO CLAR." at measures 58 and 90, and "TO TENOR" at measure 78. A fermata is present over measure 116.

As Recorded by Arturo Sandoval
CLOSELY DANCING

**BARITONE SAX
(BASS CLARINET)**

LATIN BALLAD-LEGATO THROUGHOUT
Bs. CLAR.

By **ARTURO SANDOVAL**
Arranged by **ED CALLE**

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43

44 45 46 47 48

BARITONE SAX

50 2

55 56 57 58 To Bs. CLAR. 58 8

66 Bs. CLAR. 66 67 68 69 70 71

74 tr tr To BARI 74 75 76 77 78 2

BARI 80 81 82 83 82

84 85 86 87 3

88 89 90 To Bs. CLAR. 98 Bs. CLAR. 98 8

tr tr 2 100 101 102 104 105 106

107 108 109 110

112 111 112 113 114 115 116

As Recorded by Arturo Sandoval
CLOSELY DANCING

SOLO TRUMPET

By ARTURO SANDOVAL
 Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

TPT. 1

1 2 3 4 5 6 7 8

10 **Gmi** **Gmi(Δ7)** **Gmi7** **Gmi6** **Ami7(b5)** **D11(b9)**

14 **Ami7(b5)** **D11(b9)** **Gmi** **Gmi(Δ7)** **Gmi7** **Gmi6** **18** **Dmi7(b5)**

19 **G7** **Cmi** **Cmi(Δ7)** **Cmi** **Cmi(Δ7)** **Cmi7**

23 **D/F** **Bbma7** **Ebma7** **Ami7(b5)** **D11(b9)** **26** **Gmi** **Gmi(Δ7)**

27 **Gmi7** **Gmi6** **Ami7(b5)** **D11(b9)** **Ami7(b5)**

31 **D11(b9)** **Gmi** **D11(b9)** **34** **42** **50** **58** **SOLO** **Gmi** **Gmi(Δ7)**

59 **Gmi7** **Gmi6** **Ami7(b5)** **D11(b9)** **Ami7(b5)** **D11(b9)**

SOLO TRUMPET

64 Gmi Gmi(A7) Gmi7 Gmi6 (66) Dmi7(b5) G7 Cmi Cmi(A7)

69 Cmi7 Cmi(A7) Cmi7 D/F Bbma7 Ebma7 Ami7(b5) D11(b9)

(74) Gmi Gmi(A7) Gmi7 Gmi6 Ami7(b5) D11(b9)

78 Ami7(b5) D11(b9) Gmi D11(b9) (82) 8

(90) Dmi7(b5) G7 Cmi Cmi(A7) Cmi7 Cmi(A7)

Cmi7 D/F Bbma7 Ebma7 Ami7(b5) D11(b9)

(98) Gmi Gmi(A7) Gmi7 Gmi6 Ami7(b5) D11(b9)

Ami7(b5) D11(b9) Gmi Gmi(A7) Gmi7 Gmi6

Gmi Gmi(A7) Gmi7 Gmi6 Gmi Gmi(A7) Gmi7 Gmi6 Gmi Gmi(A7)

Gmi7 Gmi6 (112) Ami7(b5) D7(b9) Gmi6 Gmi6/9

As Recorded by Arturo Sandoval
CLOSELY DANCING

TRUMPET 1

By **ARTURO SANDOVAL**
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

The musical score for Trumpet 1 is written in 4/4 time and B-flat major. It consists of nine staves of music. The first staff begins with a dynamic marking of f and includes fingerings 1, 2, and 3. The second staff includes a dynamic marking of mf and a 'HARMON' marking above the staff. The third staff features circled measure numbers 10 and 18, and includes a dynamic marking of mf . The fourth staff includes a circled measure number 26. The fifth staff includes a circled measure number 34. The sixth staff includes a circled measure number 42. The seventh staff includes a circled measure number 48. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic markings like f , mf , and mfz .

TRUMPET 1

49 50 54 55

(50) 4 OPEN

56 57 58 66 68

(58) 8 (66) 2 HARMON

69 70 74 76 77

(74) 2

78 81 82 85

3 OPEN

(82) 3

84 85 86 87

88 89 90 98

(90) 8 (98) 2

100 101 102 104 105

HARMON

106 107 108 109

110 111 112 115 116

(112) 3

As Recorded by Arturo Sandoval
CLOSELY DANCING

TRUMPET 2

By ARTURO SANDOVAL
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

1 *f*

2

3

4

5

6

7

8 *HARMON* *mf*

9

10

16 *mf*

17

18

20

21

22

24

25

26

28

29

30

32

33

34

37

38

39

40

41

42

44

45

46

47

48

TRUMPET 2

Musical staff 1: Measures 49-55. Includes circled measure numbers (50), a '4' indicating a four-measure rest, and the instruction 'OPEN' with an accent (^) above the notes.

Musical staff 2: Measures 56-68. Includes circled measure numbers (58), (66), and the instruction 'HARMON' with an accent (^) above the notes.

Musical staff 3: Measures 69-77. Includes circled measure numbers (74) and a '2' indicating a two-measure rest.

Musical staff 4: Measures 78-89. Includes circled measure numbers (82), the instruction 'OPEN', and dynamic markings f and ff .

Musical staff 5: Measures 84-87. Includes a circled measure number (87) and a '3' indicating a three-measure rest.

Musical staff 6: Measures 88-98. Includes circled measure numbers (90), (98), and a '2' indicating a two-measure rest.

Musical staff 7: Measures 100-105. Includes the instruction 'HARMON' with an accent (^) above the notes and a '2' indicating a two-measure rest.

Musical staff 8: Measures 106-109. Includes accents (^) above the notes.

Musical staff 9: Measures 110-116. Includes circled measure numbers (112) and a '3' indicating a three-measure rest.

As Recorded by Arturo Sandoval
CLOSELY DANCING

TRUMPET 3

LATIN BALLAD-LEGATO THROUGHOUT

By ARTURO SANDOVAL
Arranged by ED CALLE

1 **f** 2 3

4 5 6 7 8 **HARMON** **mf**

9 10 16 **mf** 17 18 **mf**

20 21 22 24 25

26 28 29 30 32

33 34 37 38 39

40 41 42 44

45 46 47 48

TRUMPET 3

49 50 54 55

50 4 OPEN

56 57 58 66 68

58 8 66 2 HARMON

69 70 74 76 77

74 2

78 81 82 85

78 3 OPEN

82

84 85 86 87

84 3

88 89 90 98

90 8 98 2

100 101 102 104 105

100 HARMON

106 107 108 109

110 111 112 115 116

112 3

Dynamics: *f*, *ff*, *mf*

As Recorded by Arturo Sandoval
CLOSELY DANCING

TRUMPET 4

LATIN BALLAD-LEGATO THROUGHOUT

By ARTURO SANDOVAL
Arranged by ED CALLE

1 2 3

4 5 6 7 8 HARMON mf

9 10 16 mf 17 18 2

20 21 22 24 25

26 28 29 30 32 2

33 34 37 38 39

40 41 42 44 2

45 46 47 48

TRUMPET 4

Musical score for Trumpet 4, measures 49-116. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes: 50, 58, 66, 74, 82, 90, 98, and 112. Performance instructions include 'OPEN', 'HARMON', and dynamic markings like *f*, *mf*, and *ff*. Rhythmic values are indicated by numbers 4, 8, and 2 above the staff.

As Recorded by Arturo Sandoval
CLOSELY DANCING

TROMBONE 1

By **ARTURO SANDOVAL**
Arranged by **ED CALLE**

LATIN BALLAD-LEGATO THROUGHOUT

1 2 3 4 5

6 7 8 9 10 4

14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 3

33 34 36 37 38 2

39 40 41 42 42

43 44 45 46 47 4

As Recorded by Arturo Sandoval
CLOSELY DANCING

TROMBONE 2

LATIN BALLAD-LEGATO THROUGHOUT

By ARTURO SÁDOVAL
Arranged by ED CALLE

1 2 3 4 5

6 7 8 9 10

14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 37 38

39 40 41 42

43 44 45 46 47

TROMBONE 2

50

48 49 50 51

OPEN

52 53 54 55 56

58 66

57 58 64 65 66

CUP

74

70 71 72 73 74 76

OPEN

2

77 78 80 81

82

82 83 84 85 86

90 98

87 88 89 90 98

CUP

2

100 101 102 104 105

106 107 108 109 110

112

111 112 113 114 115 116

TROMBONE 3

50

48 49 50 51

OPEN 3

52 53 54 55 56

58 66

57 58 64 65 66

CUP 74

70 71 72 73 74 76

2 OPEN

77 78 80 81

82

82 83 84 85 86

3 90 98

87 88 89 90 98

CUP 2

100 101 102 104 105

106 107 108 109 110

112

111 112 113 114 115 116

As Recorded by Arturo Sandoval
CLOSELY DANCING

TROMBONE 4
(BASS)

By **ARTURO SANDOVAL**
Arranged by **ED CALLE**

LATIN BALLAD-LEGATO THROUGHOUT

1 *f* 2 3 4

5 6 7 *mf* 8 *CUP* 9

10 15 *mf* 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 36 37 38 39

40 41 42 43

44 45 46 47 48

TROMBONE 4

(50)

(58)

(74)

(82)

(90)

(98)

(112)

As Recorded by Arturo Sandoval
CLOSELY DANCING

PIANO

LATIN BALLAD-LEGATO THROUGHOUT

Arranged by ED CALLE

Musical score for piano, featuring a Latin ballad style with legato throughout. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody is accompanied by a series of chords and rests.

Chords and measures shown in the score:

- Measures 1-4: Fmi, Fmi(A7)/E, Fmi7/Eb, Fmi6/D, D^bma7, A^b/C, B^bmi7, D^b/A^b, Gmi7(b5)
- Measures 5-9: C11(b9), C7(b9), Fmi, Fmi(A7), Fmi7, Fmi6, Fmi, Fmi(A7), C11(b9), C7(b9)
- Measures 10-14: Fmi, Fmi(A7), Fmi7, Fmi6, Gmi7(b5), C11(b9), Gmi7(b5)
- Measures 15-20: C11(b9), Fmi, Fmi(A7), Fmi7, Fmi6, Cmi7(b5), F7, B^bmi, B^bmi(A7)
- Measures 21-25: B^bmi7, B^bmi(A7), B^bmi7, C/E^b, A^bma7, D^bma7, Gmi7(b5), C11(b9)
- Measures 26-31: Fmi, Fmi(A7), Fmi7, Fmi6, Gmi7(b5), C11(b9), Gmi7(b5), C11(b9)
- Measures 32-37: Fmi, C11(b9), Fmi, Fmi(A7), Fmi7, Fmi6, Gmi7(b5), C11(b9)
- Measures 38-43: Gmi7(b5), C11(b9), Fmi, Fmi(A7), Fmi7, Fmi6, Cmi7(b5), F7
- Measures 44-48: B^bmi, B^bmi(A7), B^bmi7, B^bmi(A7), B^bmi7, C/E^b, A^bma7, D^bma7
- Measures 49-53: Gmi7(b5), C11(b9), Fmi, Fmi(A7), Fmi7, Fmi6, Gmi7(b5), C11(b9)

PIANO

Handwritten musical score for piano, measures 54-116. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'PIANO'. The score consists of ten staves of music, each containing a series of chords and some melodic fragments. The chords are labeled with their names and measure numbers. Dynamics such as *mf* and *ff* are indicated. Some measures contain circled numbers (58, 66, 74, 82, 90, 98, 112) which likely refer to specific chord changes or measures. The notation includes slurs, accents, and some melodic lines in measures 57, 88, and 113-116.

Measures and Chords:

- 54: Gmi7(b5)
- 55: C11(b9)
- 56: Fmi
- 57: C11(b9)
- 58: Fmi
- 59: Fmi(A7)
- 60: Gmi7(b5)
- 61: C11(b9)
- 62: Gmi7(b5)
- 63: C11(b9)
- 64: Fmi
- 65: Fmi(A7)
- 66: Gmi7(b5)
- 67: F7
- 68: Bbmi
- 69: Bbmi(A7)
- 70: Bbmi7
- 71: Bbmi(A7)
- 72: Bbmi7
- 73: C/Eb
- 74: Gmi7(b5)
- 75: C11(b9)
- 76: Fmi
- 77: Fmi(A7)
- 78: Fmi7
- 79: Fmi6
- 80: Gmi7(b5)
- 81: C11(b9)
- 82: Fmi
- 83: Fmi(A7)
- 84: Fmi7
- 85: Fmi6
- 86: Gmi7(b5)
- 87: C11(b9)
- 88: Gmi7(b5)
- 89: C11(b9)
- 90: Fmi
- 91: Fmi(A7)
- 92: Fmi7
- 93: Fmi6
- 94: Gmi7(b5)
- 95: C11(b9)
- 96: Fmi
- 97: Fmi(A7)
- 98: Bbmi7
- 99: Bbmi(A7)
- 100: Bbmi7
- 101: Bbmi(A7)
- 102: Bbmi7
- 103: Bbmi(A7)
- 104: Bbmi7
- 105: Bbmi(A7)
- 106: Bbmi7
- 107: Bbmi(A7)
- 108: Bbmi7
- 109: Bbmi(A7)
- 110: Bbmi7
- 111: Bbmi(A7)
- 112: Bbmi7
- 113: Bbmi(A7)
- 114: Bbmi7
- 115: Bbmi(A7)
- 116: Bbmi7

As Recorded by Arturo Sandoval
CLOSELY DANCING

BASS

By ARTURO SANDOVAL

Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

Fmi Fmi(A7)/E Fmi7/Eb Fmi6/O D^bma7 A^b/C B^bmi7 D^b/A^b Gmi7(b5)

C11(b9) C7(b9) Fmi Fmi(A7) Fmi7 Fmi6 Fmi Fmi(A7) C11(b9) C7(b9)

(10) Fmi Fmi7 Fmi6 Gmi7(b5) C11(b9) Gmi7(b5) C11(b9) Fmi

Fmi7 Fmi6 (18) Cmi7(b5) F7 B^bmi B^bmi7

C/E^b A^bma7 D^bma7 Gmi7(b5) C11(b9) (26) Fmi Fmi7 Fmi6 Gmi7(b5)

C11(b9) Gmi7(b5) C11(b9) Fmi C11(b9) (34) Fmi

Fmi7 Fmi6 Gmi7(b5) C11(b9) Gmi7(b5) C11(b9) Fmi

Fmi7 Fmi6 (42) Cmi7(b5) F7 B^bmi B^bmi7

C/E^b A^bma7 D^bma7 Gmi7(b5) C11(b9) (50) Fmi Fmi7 Fmi6

Gmi7(b5) C11(b9) Gmi7(b5) C11(b9) Fmi C11(b9)

BASS

Handwritten musical score for Bass, measures 58-116. The score is written on ten staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure numbers are indicated below the notes. Chord symbols are written above the notes.

Measures 58-63: **58** Fmi, Fmi7 Fmi6, Gmi7(b5), C11(b9), Gmi7(b5), C11(b9)

Measures 64-69: Fmi, Fmi7 Fmi6, **66** Cmi7(b5), F7, Bmi, Bmi7

Measures 70-74: (Bmi7), C/Eb, Abma7, Dbma7, Gmi7(b5), C11(b9), **74** Fmi

Measures 75-80: Fmi7 Fmi6, Gmi7(b5), C11(b9), Gmi7(b5), C11(b9), Fmi

Measures 81-86: C11(b9), **82** Fmi, Fmi7 Fmi6, Gmi7(b5), C11(b9), Gmi7(b5)

Measures 87-90: C11(b9), Fmi, Fmi(A7), Fmi7, Fmi6, **90** Cmi7(b5)

Measures 91-96: F7, Bmi, Bmi7, C/Eb, Abma7 Dbma7

Measures 97-101: Gmi7(b5) C11(b9), **98** Fmi, Fmi7 Fmi6, Gmi7(b5), C11(b9)

Measures 102-106: Gmi7(b5), C11(b9), Fmi, Fmi(A7), Fmi7, Fmi6, Fmi, Fmi(A7)

Measures 107-110: Fmi7, Fmi6, Fmi, Fmi(A7), Fmi7, Fmi6, Fmi, Fmi(A7)

Measures 111-116: Fmi7, Fmi6, **112** Gmi7(b5), C7(b9), Fmi6

As Recorded by Arturo Sandoval
CLOSELY DANCING

DRUMS/AUX. PERCUSSION

(2 PLAYERS: 1. SET, CONGAS; 2. CABASA, BELL TREE)

By ARTURO SANDOVAL

Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

The musical score is written for two percussionists. The first part, measures 1-9, features a melodic line for the Set (B.D.) and a rhythmic pattern for the Congas. The second part, measures 10-17, features a melodic line for the Cabasa and a rhythmic pattern for the Congas. The third part, measures 18-25, 26-33, 34-41, 42-49, and 50-57, consists of a continuous rhythmic pattern for the Cabasa. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. Measure numbers are indicated at the beginning of each line.

DRUMS/AUX. PERCUSSION

58 *mf* 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

74 75 76 77 78 79

80 SET FILL 81 82 STRONG TIME 83 84 85 FILL 2

86 87 88 89

90 LIGHTER TIME 91 92 93 94 95 FILL 2 2

96 97 98 99 3

100 101 102 103 3 SIM. AD LIB.

104 105 106 107 108 109 110 111 2 2 2

112 113 114 115 116 BELL TREE

As Recorded by Arturo Sandoval
CLOSELY DANCING

GUITAR

LATIN BALLAD-LEGATO THROUGHOUT

Arranged by ED CALLE

GUITAR

60 *Gmi7(b5)* 61 *C11(b9)* 62 *Gmi7(b5)* 63 *C11(b9)* 64 *Fmi* *Fmi(Δ7)*

65 *Fmi7* *Fmi6* **66** *Cmi7(b5)* 67 *F7* 68 *Bbmi* *Bbmi(Δ7)* 69 *Bbmi7* *Bbmi(Δ7)*

70 *Bbmi7* 71 *C/Eb* 72 *Abm7* *Dbm7* 73 *Gmi7(b5)* *C11(b9)* **74** *Fmi* *Fmi(Δ7)*

75 *Fmi7* *Fmi6* 76 *Gmi7(b5)* 77 *C11(b9)* 78 *Gmi7(b5)* 79 *C11(b9)*

80 *Fmi* 81 *C11(b9)* **82** *Fmi* *Fmi(Δ7)* 83 *Fmi7* *Fmi6* 84 *Gmi7(b5)*

85 *C11(b9)* 86 *Gmi7(b5)* 87 *C11(b9)* 88 *Fmi* *Fmi(Δ7)* 89 *Fmi7* *Fmi6*

90 *Cmi7(b5)* 91 *F7* 92 *Bbmi* *Bbmi(Δ7)* 93 *Bbmi7* *Bbmi(Δ7)* 94 *Bbmi7*

95 *C/Eb* 96 *Abm7* *Dbm7* 97 *Gmi7(b5)* *C11(b9)* **98** *Fmi* *Fmi(Δ7)* 99 *Fmi7* *Fmi6*

100 *Gmi7(b5)* 101 *C11(b9)* 102 *Gmi7(b5)* 103 *C11(b9)* 104 *Fmi* *Fmi(Δ7)*

105 *Fmi7* *Fmi6* *Fmi* *Fmi(Δ7)* 106 *Fmi7* *Fmi6* 107 *Fmi* *Fmi(Δ7)* 108 *Fmi7* *Fmi6*

110 *Fmi* *Fmi(Δ7)* 111 *Fmi7* *Fmi6* **112** *Gmi7(b5)* *C7(b9)* 113 *Fmi6* *Fmi6/9* 114 115 116